

**MATILDA**  
**Pre-Audition Workshop**  
**March 3<sup>rd</sup> at 3:00pm at 288 Hodges Gap Rd, Boone**  
**(white barn with red roof)**

Produced by BeanStalk Community Theatre

1. Welcome and Statement of Purpose

- a. This pre-audition workshop is designed to encourage newcomers and familiarize potential cast members with each production in order to make everyone as informed as possible with the audition and casting process.

2. Introductions and General Information

- a. MATILDA was selected by the BeanStalk Community Theatre (BSCT) board of directors.
- b. Auditions are open to all community members.
- c. BSCT and its board of directors serve as producers of these performances, which will take place at Appalachian Theatre, July 25-27.
- d. Amy Beane, co-founder and creative director of BSCT, will direct the production.
- e. Andrea McDonough, co-founder and executive director of BSCT, will serve as music director.
- f. Lindsay Masland will choreograph the production.
- g. Mel Grant will serve as Stage Manager
- h. Elizabeth Cole will be your props master and costumer.
- i. Shane Miller will make sure the children are taken care of and get where they need to be.
- j. Tracy Tilley will be in charge of social media and marketing.
- k. If you are interested in working backstage in some capacity, please contact Mel Grant at [mel.bsct@gmail.com](mailto:mel.bsct@gmail.com).
- l. No roles are pre-cast.

m. Due to the limited number of child roles (14) and the maturity required for the show, **priority will be given to those ages 9 and older.**

n. EVERYONE must audition with an English accent.

### 3. Rehearsal/Performance Schedule (288 Hodges Gap Rd)

a. Rehearsals will begin early May.

b. Rehearsals will run from 6-8 on Mondays, Tuesdays, and Thursdays.

c. We try very hard to not waste your time, so not everyone will need to be at every rehearsal until we start running entire acts.

d. Specific schedules will be given at the first rehearsal.

e. Due to the costs involved in this performance, NO COMPS will be provided.

### 4. Audition Information

a. Whether you are auditioning in person or on video, please fill out the AUDITION FORM before your audition.

b. If you are unable to attend auditions, you may send an AUDITION VIDEO to

beanstalkcommunitytheatre@gmail.com. You may also upload it to YouTube or any other social media video platform and send the link to the same address.

c. There will be no ensemble only auditions this year, so you will need to sign up for an hour-long audition spot. We will listen to monologues, songs, watch your dance audition, and have you read from the script. We will not hold auditions past 5:00. If you are unable to attend during any of the audition times, you may send in a video audition. It will need to include one of the monologues, a song, and the dance.

d. For the initial audition, we will only be asking for a song. Please prepare 16-32 bars of song FROM A MUSICAL (We prefer the song be one from Matilda as you will be required

to sing a song from the show if you are called back). We will provide a bluetooth speaker, but you will need to provide your own background track. Please choose a song from YouTube. You may find this by entering the name of the song and adding “backing track” or “karaoke”. We want to see your personality shine through in your song!

- e. Please learn the DANCE AUDITION. This will be taught at the audition workshop, then uploaded to Facebook. You WILL be asked to dance.
- f. BE PREPARED TO RETURN LATER IN THE WEEK as we may have you come to callbacks to read with other people.
- g. You can sign up for an audition slot at <http://tinyurl.com/bsctmatilda>.
- h. You can fill out an audition form at <http://tinyurl.com/matildabsct>.

## CAST OF CHARACTERS

1. Individual auditions will be held for
  - a. Matilda
  - b. Agatha Trunchbull
  - c. Miss Honey
  - d. Mr. Wormwood
  - e. Mrs. Wormwood
  - f. Michael Wormwood
  - g. Bruce
  - h. Lavender
  - i. Mrs. Phelps
  - j. The Escapologist
  - k. The Acrobat
  - l. Rudolpho
  - m. Doctor
  - n. Children’s Entertainer
  - o. Sergei

p. Nigel

## CHARACTER BREAKDOWN

### **Matilda Wormwood**

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Gender: Female

Age: 9-11

Vocal range top: D5

Vocal range bottom: A3

### **Miss Agatha Trunchbull**

The tyrannical headmistress at Matilda's school who despises children.

Gender: Any

Age: 35 to 55

Vocal range top: G4

Vocal range bottom: A2

### **Miss Honey**

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Gender: Female

Age: 25 to 40

Vocal range top: D5

Vocal range bottom: F3

### **Mr. Wormwood**

Matilda's uncaring father. A slimy, greedy used-car salesman.

Gender: Male

Age: 35 to 45

Vocal range top: A4

Vocal range bottom: D3

### **Mrs. Wormwood**

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Gender: Female

Age: 35 to 45

Vocal range top: F5

Vocal range bottom: A3

### **Michael Wormwood**

Matilda's older brother. He is not very bright and favored by their parents.

Gender: Male  
Age: 10 to 15

### **Bruce**

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Gender: Male  
Age: 7 to 14  
Vocal range top: E5  
Vocal range bottom: C4

### **Lavender**

Matilda's classmate and friend.

Gender: Female  
Age: 7 to 10

### **Mrs. Phelps**

A nice librarian.

Gender: Female  
Age: 25 to 45

### **The Escapologist**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: Male  
Vocal range top: E4  
Vocal range bottom: C3

### **The Acrobat**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: Female  
Vocal range top: A4  
Vocal range bottom: D4

### **Rudolpho**

Mrs. Wormwood's ballroom dance partner.

Gender: Male  
Vocal range top: A4  
Vocal range bottom: D#3

### **Doctor**

Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Gender: Male  
Vocal range top: A4  
Vocal range bottom: C3

## Children's Entertainer

A party entertainer at the start of the show.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: F#3

Please choose one of the following monologues to read for your audition. Memorization is not necessary, but encouraged.

### Youth Monologue Options

**MATILDA (Option 1):** Once upon a time, the two greatest circus performers in the world – an escapologist who could escape from any lock that was ever invented, and an acrobat who was so skilled it seemed as if she could actually fly – fell in love, and got married. They performed some of the most incredible feats together anyone has ever seen. And people would come from miles around: kings! queens! celebrities! and astronauts! And not just to see their skill, but also to see their love for each other, which was so deep that it was said that cats would purr as they passed them, and dogs would weep with joy.

**MATILDA (Option 2):** I know where Nigel is Miss Trunchbull. He's over there under those coats. Where he's been for the last hour actually. You see, unfortunately, Nigel suffers from the rare but chronic sleep disorder, narcolepsy. The condition is characterized by the sufferer experiencing bouts of chronic fatigue and falling suddenly asleep, often without knowing or any waning at all. You see he fell asleep and we put him in the coats for safety. He'll probably think he's in bed when he wakes up.

**BRUCE:** Okay, look, alright, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up... maybe? But the thing was, I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back. (His belly rumbles.) Oops. See? (Rumble) (Pause) It was the biggest burp I had ever heard, the biggest burp I had ever heard about. It was like the entire world went silent for that burp to exist, as a huge cloud of chocolaty gas wafted from my mouth and drifted... across the class... past Lavender... past Alice... past Matilda... and then my great big beautiful chocolaty burp, which now seemed to have a mind of its own, wafted full into the face of the Trunchbull.

**LAVENDER:** Hello. I'm Lavender by the way. Matilda's best friend. There's a bit coming up that's all about me. Well, not exactly about me, but I play a big part in it. But I'm not gonna say what happens because I don't want to spoil it for you. (Pause) Alright, look, what I do is I volunteer to get the Trunchbull a jug of water. And then...not! I don't want to tell you any more because I don't want to ruin it! (Pause) Well on the way back I find a newt. A newt is like a really ugly

lizard that lives in water, so I pick it up and - No! I will not say any more! (Pause) I'm going to put the newt in the Trunchbull's jug! It's going to be brilliant!

**NIGEL:** Hide me! Someone poured a whole can of treacle onto Trunchbull's chair! She sat down and when she got up her knickers stayed stuck to the seat! Someone told her I did it but I never and now she's after me! Oh Matilda... they say she's going to put me in Chokey! They say it's a cupboard in her office that she throws children into! They say she's lined it with nails and spikes and bits of broken glass...please don't tell her where I am.

### **Adult Monologue Options**

**MR. WORMWOOD:** I would like to offer an apology for some of the things that have been going on here tonight. They are not nice things and they are not right things and I would like to state garrantly that we do not want any children that might be here tonight watching this to go home and try these things out for themselves. I am of course talking about... reading books. It is not normal for kids to behave in this fashion, it stunts the brain, wears out the eyes, makes kids ugly, stinky, fatty, sweaty, batty, boring, gaseous and crucially, it gives them head lice... of the soul.

**MRS. WORMWOOD:** Escapologist he says! What about me then? I've got a whole house to look after — dinners don't microwave themselves you know! If you're an escapologist I must be an acrobat to balance that lot — the world's greatest acrobat. I am off to bleach my roots and I shan't be talking to you for the rest of the evening, you... horrid little man!

**MRS. PHELPS:** Matilda! What a pleasure to see you; here in the library again, are we? Your parents must be so proud to have a girl as clever as you. And do you tell them lots of stories like you do with me? Oh, I love your stories, Matilda. And that's not a hint, by the way. But if you did happen to have a story you wanted to tell me — I'm not hinting, but if you did happen to have a story you wanted to tell me — Now look, are you going to tell me a story or not? THE

**TRUNCHBULL (Option 1):** Silence! Oh, that's alright, Jenny. We all get carried away sometimes. Even me. Well, done Bogtrotter. Good show. Well? Come along Bogtrotter. Oh, did I not mention? That was the first part of your punishment. There's more, The second part. And the second part is... chokey! Do you think I would allow myself to be defeated by these maggots? Did you? Who do you think I am, Miss Honey? A weakling, an idiot? A fool? You? THE

**TRUNCHBULL (Option 2):** In this world, children, there are two types of human being. The winners and the losers. I am a winner. I play by the rules and I win. But if I play by the rules and I...do not win, then something is wrong, something is not working. And when something is wrong you have to put it right. Even if it screams. (pause) What are you looking at?

**MISS HONEY:** I'm not strong like you, Matilda. You see, my father died when I was young. Magnus was his name. He was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine. And then, when I got my job as a

teacher, she presented me with a bill for looking after me all those years. She'd written everything down: every tea bag, every electricity bill, every tin of beans. And she made me sign a contract to pay her back every penny. She even produced a document that said my father had given her his entire house.

**THE ESCAPOLOGIST:** Have I been so wrapped up in my grief for my wife that I have forgotten the one thing that mattered to us most? I love you so much, my daughter, I shall spend the rest of my life making it up to you. We shall be together forever. Don't cry little girl, nothing can hurt you. You've nothing to fear; I'm here.

**SERGEI (With a Russian accent):** You are the Wormwood daughter? The Wormwood is a stupid man. And being stupid he assumed I was stupid too. And that's a very, very, stupid — and rude — thing to do. But you know this? At least there is one clever one in the family. What is your name little girl? I like you Matilda; you seem smart. Sadly, in my line of work I don't often get to meet smart people like you. Most of the people I deal with, their thinking is all backwards

If you are a child auditioning, please be prepared to read for Matilda, Lavender, Nigel, and/or Bruce. Unfortunately, due to the space restrictions of the theatre, we will be unable to cast everyone who auditions. We hope that if you don't get a role, that you will audition again in the future!