

WIZARD OF OZ
Pre-Audition Workshop on Saturday, March
7th, 2:00pm Hardin Park School, Boone
Produced by BeanStalk Community Theatre

I. Welcome and Statement of Purpose

This pre-audition workshop is designed to encourage newcomers and familiarize potential cast members with each production in order to make everyone as informed as possible with the audition and casting process.

II. Introductions and General Information

- a. ***The Wizard of Oz*** was selected by the BeanStalk Community Theatre creative team and play selection committee.
- b. Auditions are open to all community members.
- c. BSCT and its board of directors serve as producers of these performances, which will take place at 7:00 pm on Thursday, July 23rd and Friday, July 24th, and at 2:00pm on Saturday, 25th at the Watauga High School's Ross Auditorium in Boone, NC.
- d. Amy Beane, co-founder and creative director of BSCT, will direct the production.
- e. Andrea McDonough, co-founder and executive director of BSCT, will serve as music director.
- f. Haley Walton, dance teacher for Studio K, will choreograph the production.
- g. Mel Grant will serve as Stage Manager and Elizabeth Cole will be your props master and costumer.
- h. No roles are pre-cast. Initial auditions will take place on Saturday, March 14th at Hardin Park School. Those interested in being in the ensemble only will audition at 10:00am. Please practice the ensemble audition song at the end of this packet. Anyone auditioning for a speaking/singing role will have a private audition. These will be scheduled in 10 minute audition slots. For this audition, please prepare one of the monologues and songs offered at the end of this document. The song samples with and without lyrics can be found at **www.beanstalknc.com/auditions/audition-resources**.
- i. If needed, callbacks will be held on Sunday, March 15th at 2:00pm at Hardin Park School.
- j. Many production positions are yet to be filled. If you are interested, please contact Mel Grant at mel@beanstalknc.com.
- k. You may sign up for audition appointments at the end of the workshop at **www.beanstalknc.com/auditions/audition-resources**. If you sign up prior to the workshop, your audition time WILL BE DELETED. If all audition slots are filled, you may come to the audition location at 5:00. However, if there is an audition slot available and you choose not to sign up, you will not be allowed to audition.
- l. Anyone under the age of 18 must have a parent/legal guardian present when audition forms are filled out. This can be at the workshop or audition. There are permission forms that must be signed.
- m. If you are unable to attend the audition, please send a video submission to info@beanstalknc.com. There will be **NO EARLY or LATE** auditions. The video submission is the only option if you cannot attend and must be submitted along with the audition form before the audition date. The audition form can be found at **www.beanstalknc.com/auditions/audition-resources**.

III. Rehearsal/Performance Schedule (Location TBA)

- a. Our first read through will be May 1st. Rehearsals will run May 1st through July 18th.
- b. There are **NO ABSENCES** allowed from July 13th-25th. If you know you will be at camp, on vacation, or have any other conflicts during these weeks, **DO NOT AUDITION**. You will be wasting our time as yours as you **WILL NOT** be cast.
- c. Rehearsals will run from 6pm-8pm on Mondays, Tuesdays, and Thursdays.
- d. We try very hard to not waste your time, so not everyone will need to be at every rehearsal until we start running entire acts.
- e. Specific schedules will be given at the read through.
- f. Tech week will begin July 18th.
- g. Due to the costs involved in this performance, NO COMPS will be provided to company members.

IV. We are performing the version that is closest to the movie.

V. Breakdown of the Characters in The Wizard of Oz (Please note we will adhere to the ages and genders listed below as much as possible)

Dorothy (female, age 12-18, Mezzo Soprano/Mix):

Young Kansas girl, earnest, expressive, and strong willed, in search of something more. Very strong singer who moves well.

Hunk/Scarecrow (male, age 18-48, Strong Baritone to F):

Plucky and clever in a pinch, even while lacking a brain. Strong actor with an honest quality. Excellent dancer (bonus for acrobatic skills).

Hickory/Tin Man (male, 18-48, Strong Baritone/Tenor to G):

Desperate for a heart. A kind hearted romantic. Singing and dance required.

Zeke/Cowardly Lion (male, age 18-48, Strong Baritone to F):

A mix of bravado and cowardice. Should be able to move. Cuddly actor with excellent comic timing.

Almira Gulch/Wicked Witch of the West (female, age 25-70, non-singing role):

Character villain with an over the top stage presence. Excellent comic actress with a killer cackle.

Professor Marvel (male, age 30-70 non-singing role):

Older father figure with eccentric flair. Basic conjuring or sleight of hand a bonus.

Glinda (female, age 25-60, Soprano):

The Good Witch of the North. Benevolent and beloved. Strong singer.

Aunt Em (female, age 30-60, non-singing role):

Demanding, but loves her niece.

Uncle Henry (male, 30-60, non-singing role):

Dorothy's pleasant uncle.

Zeke/Lion "Courage"

ourage hat makes a king out of a slave ourage hat makes the flag on the mast to wave
ourage hat makes the elephant charge his tusk in the misty mist, or the dusky dusk hat
makes the muskrat guard his musk ourage hat have they got that I ain't got ourage ou
can say that again

Wicked Witch of the West "Jitterbugs"

ikko, ikko here is the commander of my aerobic apes There you are. I have an important
task for you. My enemies are about to enter the Haunted forest. I want you to rouse your men and
snatch the sickening little girl and her equally nauseating little dog. I'll conjure up a spell to take the
fight out of her. Now which of my creepy crawlies shall I send to plague her The flibberty
gibbet o The fly by night o Aha I have it The jitterbug There is no more infectious bug in
my book of spells. Once bitten, they can never stop dancing till they drop And when they do, you
shall be there to scoop up the little brat and the little brute and bring them both to me Now go

Wizard "Meeting the Gang"

come forward. I am O the great and powerful. Who are you HO are O Silence The great
and powerful O knows why you've come. Tinman, step forward. You dare to come to me for a heart,
do you You clinking, clanking, clattering, collection of collinginous junk.

Glinda "Good With/Bad Witch"

Are you a good witch or a bad witch Or is that the witch Well, I'm a little muddled. The munchkins
called me because a new witch has dropped a house on the wicked witch of the east. There's the
house and here you are and that's all that's left of the wicked witch of the east. And so, what the
munchkins want to know is, are you a good witch or a bad witch

AUDITION SONGS:

Dorothy "Over the Rainbow"

Someday I'll wish upon a star
And wake up where the clouds are far behind me.
Where troubles melt like lemon drops,
Way above the chimney tops,
That's where you'll find me.

Somewhere over the rainbow, blue birds fly
Birds fly over the rainbow
Why then, oh why can't I

If happy little bluebirds fly beyond the rainbow
Why, oh why can't I

Scarecrow "If I Only Had a Brain"

Oh, I, could tell you why
The oceans near the shore
I could think of things I'd never
Thought before,
And then I'd sit down and think some more.

I would not be just a muffin',
My head all full of stuffin',
My heart all full of pain;

And perhaps I'd deserve you and be
Even worthy even you
If I only had a brain.

Tinman "If I Only Had a Heart"

Picture me a balcony
Above a voice sings low
Wherefore art thou, Romeo?
I hear a beat, how sweet!

Just to register emotion, jealousy, devotion
And really feel the part

I could stay young and chipper
And I'd lock it with a zipper
If I only had a heart