

DISNEY'S BEAUTY AND THE BEAST
Pre-Audition Workshop on Saturday, March 9th, 2:00pm
LOCATION TBA
Produced by BeanStalk Community Theatre

I. Welcome and Statement of Purpose

This pre-audition workshop is designed to encourage newcomers and familiarize potential cast members with each production in order to make everyone as informed as possible with the audition and casting process.

II. Introductions and General Information

- a. ***Disney's Beauty and the Beast*** was selected by the BeanStalk Community Theatre (BSCT) board of directors.
- b. Auditions are open to all community members.
- c. BSCT and its board of directors serve as producers of these performances, which will take place at 7:00 pm on Thursday, July 25th and Friday, July 26th, and at 2:00pm on Saturday, 27th at the Watauga High School Auditorium in Boone, NC.
- d. Amy Beane, co-founder and creative director of BSCT, will direct the production.
- e. Andrea McDonough, co-founder and executive director of BSCT, will serve as music director.
- f. Haley Walton, dance teacher for Studio K will choreograph the production.
- g. Mel Grant will serve as Stage Manager and Elizabeth Cole will be your props master and costumer.
- h. No roles are pre-cast. Initial auditions will take place on Saturday, March 16th and a location **TBA**. Those interested in being in the ensemble only at 10:00am. Please practice the ensemble audition song at the end of this packet. Anyone auditioning for a speaking/singing role will have a private audition. These will be scheduled in 10 minute audition slots. For this audition, please prepare one of the monologues and songs offered at the end of this document. The song samples with and without lyrics can be found at **www.beanstalknc.com/auditions/audition-resources**.
- i. Many production positions are yet to be filled. If you are interested, please contact Mel Grant at mel.bsct@gmail.com .
- j. You may sign up for audition appointments at the end of the workshop at **www.beanstalknc.com/auditions/audition-resources**. If you sign up prior to the workshop, your audition time WILL BE DELETED. If all audition slots are filled, you may come to the audition location at 5:00. However, if there is an audition slot available and you choose not to sign up, you will not be allowed to audition.
- k. Anyone under the age of 18 must have a parent/legal guardian present when audition forms are filled out. This can be at the workshop or audition. There are permission forms that must be signed.
- l. If you are unable to attend the audition, please send a video submission to info@beanstalknc.com. There will be **NO EARLY or LATE** auditions. The video submission is the only option if you cannot attend and must be submitted along with the audition form before the audition date. The audition form can be found at **www.beanstalknc.com/auditions/audition-resources**.

III. Rehearsal/Performance Schedule (Location TBA)

- a. Our first read through will be May 5th. Rehearsals will run May 6th through July 18th.
- b. There are **NO ABSENCES** allowed from July 14-27. If you know you will be at camp, on vacation, or have any other conflicts during these weeks, **DO NOT AUDITION**. You will be wasting our time as yours as you **WILL NOT** be cast.
- c. Rehearsals will run from 6-8 on Mondays, Tuesdays, and Thursdays.
- d. We try very hard to not waste your time, so not everyone will need to be at every rehearsal until we start running entire acts.
- e. Specific schedules will be given at the read through.
- f. Tech week will begin July 22nd.
- g. Due to the costs involved in this performance, NO COMPS will be provided to company members.

IV. Synopsis of Disney's Beauty and the Beast

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

V. Breakdown of the Characters in Disney's Beauty and the Beast (**Please note we will adhere to the ages listed below as much as possible! For example, the person playing Belle must be a believable 20-25 year old on a physical, vocal, and maturity level**).

Belle

A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

Gender: Female

Age: 20 to 25

Vocal range top: F5

Vocal range bottom: E3

Beast

A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Gender: Male

Age: 20 to 40

Vocal range top: F4

Vocal range bottom: A2

Gaston

The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Gender: Male

Age: 20 to 40

Vocal range top: E4

Vocal range bottom: A2

Maurice

Belle's loving, eccentric father. A child at heart and inventor in his own world.

Gender: Male

Age: 45 to 65

Vocal range top: Db4

Vocal range bottom: Bb2

Cogsworth

A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.

Gender: Male

Age: 20-50

Vocal range top: E4

Vocal range bottom: A2

Mrs. Potts

A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.

Gender: Female

Age: 30 to 55

Vocal range top: G5

Vocal range bottom: F#3

Lumiere

A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.

Gender: Male

Age: 18-30

Vocal range top: F#4

Vocal range bottom: F#2

Chip

An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.

Gender: Male

Age: 7 to 10

Vocal range top: F5

Vocal range bottom: A3

Babette

A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid.

Gender: Female

Age: 18-30

Vocal range top: F5

Vocal range bottom: C4

Madame De La Grande Bouche

A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.

Gender: Female

Age: 25-80

Vocal range top: D5

Vocal range bottom: C#4

Lefou

Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

Gender: Male

Age: 18-30

Vocal range top: F#4

Vocal range bottom: B2

Monsieur D'arque

The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.

Gender: Male

Age: 35 to 80

Vocal range top: A4

Vocal range bottom: D3

*****AGES FOR ENCHANTED CHARACTERS ARE FLEXIBLE*****

Ensemble

Wolves; Enchanted Objects; Townspeople

VI. Monologues (MUST BE MEMORIZED):

IF YOU WANT A LEAD/SUPPORTING ROLE, CHOOSE ONE OF THE FOLLOWING MONOLOGUES TO MEMORIZE FOR YOUR AUDITION AFTER YOU SING. THE MONOLOGUE YOU PERFORM DOES NOT HAVE TO BE FOR THE CHARACTER YOU WOULD MOST LIKE TO PLAY. YOU WILL **NOT** BE ALLOWED TO PERFORM MORE THAN ONE MONOLOGUE. REMEMBER: SPEAK WITH LOTS OF EXPRESSION!!!

BELLE 1: (Speaking to the Bookseller) Good Morning! I've come to return the book I borrowed. I couldn't put it down. I wondered if you have anything new? If not, I will just borrow one I have already read. It's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise...Mine? You are giving it to me? Well, thank you! Thank you very much!

BELLE 2: (To the Beast) Who's there! Oh, then you're the one responsible for locking up my poor father! Release my father at once! No! Wait! Forgive me! Please let him out. Can't you see he's not well? He's an old man. He could die! Wait, please...take me instead! If I take his place, will you let him go? Come into the light and let me see you. (Belle sees him and reacts.) You have my word. I will stay here forever. (Belle falls down in tears.) I'll never see him again...and I didn't even get to say good bye.

LEFOU: (To Gaston) You didn't miss a shot, Gaston. You're the greatest hunter in the whole world. No beast alive stands a chance against you! And no girl for that matter. And you want the inventor's daughter? But, she's the most beautiful girl in town. Of course, you do deserve the best.

GASTON 1: (To Belle, Handing her flowers) For you...Mademoiselle. I know I shouldn't have, so don't mention it. Belle, this is the day your dreams come true! I know all about them. Picture this. A rustic hunting lodge. My little wife massaging my feet while the strapping boys play on the floor with the dogs. We'll have six or seven. Boys, not dogs. So Belle, what'll it be? (Belle leaves.) That Belle, always playing hard to get. She turned me down for now, but I'll have Belle for my wife. Make no mistake about that!

GASTON 2: (To Belle & Villagers) If I didn't know better, I'd think you had feelings for this monster. She's as crazy as the old man! She says this creature is her friend. Well, I've hunted wild beasts and I've seen what they can do! The Beast will make off with your children. He'll come after them in the night! Forget the old man! I say...we kill the Beast! Try and stop us! We'll rid the village of this Beast. Who's with me?

BEAST: (About Maurice) There's a stranger here! Who let him in? You have all betrayed me! Who are you? What are you doing in my castle? You're not welcome here! I am hideous aren't I? You've come to see the Beast, haven't you? I'll give you a place to stay! (Pause, change mood.) Belle, are you happy here? With me? Is something wrong? You miss your father? There is a way to see him again. This mirror will show you anything ...anything you wish to see. He is lost. You should go to him. You're not my prisoner, Belle. You haven't been for a long time. Take the mirror with you. So you'll always have a way to look back...and remember me. Go...Go. (She exits) I'll never see her again.

LUMIERE: (Try a French Accent) (Bowing to Belle) Enchante' Mademoiselle. Remember, Cogsworth, she is not a prisoner. She's our guest! We must make her feel welcome here! Oh, and what is a dinner without a little music? Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents...your dinner?

COGSWORTH: (Try a British Accent) (To Belle) Hello, I am Cogsworth, head of the household. And this is Lumiere...If there is anything we can do to make your stay more comfortable, anything...anything at all! Except feeding you! Can't do that. You heard what the Master said! Oh fine. A glass of water, crust of bread and then... Oh all right, dinner. But keep it down! If the Master finds out, it'll be our necks! What?? You want music too??

MRS. POTTS (Try a British Accent): (To Beast) Try to be patient. The poor girl has lost her father. We won't be human again that soon. These things take time. Master, you must help her see past how you look. You could start by trying to make yourself more *presentable*. Be gentle. And above all....you must control your temper! Deep breaths, Master. Deep breaths. I like the girl. I like her spunk. Don't frighten her too much. You can be a little temperamental.

Audition Songs (MUST BE MEMORIZED FOR LEAD ROLES):

IF YOU ARE AUDITIONING FOR ENSEMBLE, YOU WILL SING THE ENSEMBLE VERSION OF "BE OUR GUEST." MEMORIZATION IS PREFERRED, BUT NOT REQUIRED. IF YOU WANT A LEAD/SUPPORTING ROLE, CHOOSE ONE OF THE FOLLOWING SONGS TO MEMORIZE FOR YOUR AUDITION AFTER YOU SING. THE SONG YOU PERFORM DOES NOT HAVE TO BE FOR THE CHARACTER YOU WOULD MOST LIKE TO PLAY. YOU WILL **NOT** BE ALLOWED TO PERFORM MORE THAN ONE SONG. REMEMBER: SING WITH LOTS OF EXPRESSION!!!

ENSEMBLE (Be Our Guest)
Be our guest! Be our guest!
Our command is your request
It's been years since we've had anybody here
And we're obsessed
With your meal, with your ease
Yes, indeed, we aim to please
While the candlelight's still glowing
Let us help you, We'll keep going

Course by course, one by one
'Til you shout, "Enough! I'm done!"
Then we'll sing you off to sleep as you digest
Tonight you'll prop your feet up
But for now, let's eat up
Be our guest!
Be our guest!
Be our guest!
Please, be our guest!

BELLE (Home)

Is this home?
 Is this where I should learn to be happy?
 Never dreamed
 That a home could be dark and cold
 I was told
 Ev'ry day in my childhood:
 Even when you grow old
 Home should be where the heart is
 Never were words so true!
 My heart's far, far away
 Home is too
 Is this home
 Is this what I must learn to believe in
 Try to find
 Something good in this tragic place
 Just in case
 I should stay here forever
 Held in this empty place
 Oh, but that won't be easy
 I know the reason why
 My heart's far, far away
 Home's a lie
 What I'd give to return
 To the life that I knew lately
 But I know that I can't
 Solve my problems going back

BEAST (If I Can't Love Her)

Long ago I should have seen
 All the things I could have been
 Careless and unthinking, I moved onward
 No pain could be deeper
 No life could be cheaper
 No point anymore, if I can't love her
 No spirit could win me
 No hope left within me
 Hope I could have loved her and that she'd set me
 free
 But it's not to be
 If I can't love her
 Let the world be done with me.

GASTON (Me)

I can see that we will share
 All that love implies
 We shall be a perfect pair
 Rather like my thighs
 You are face to face with destiny!
 All roads lead to...

The best things in life are...
 All's well that ends with me!
 Escape me? There's no way
 Certain as "Do, Re,"
 Belle, when you marry...
 ME!

MRS. POTTS (Beauty and the Beast)

Tale as old as time
 True as it can be
 Barely even friends
 Then somebody bends
 Unexpectedly.
 Just a little change
 Small to say the least
 Both a little scared
 Neither one prepared
 Beauty and the Beast.
 Ever just the same
 Ever a surprise
 Ever as before
 Ever just as sure
 As the sun will rise.

LUMIERE (Be Our Guest)

Be our guest! Be our guest!
 Put our service to the test
 Tie your napkin 'round your neck, cherie
 And we'll provide the rest
 Soup du jour
 Hot hors d'oeuvres
 Why, we only live to serve
 Try the grey stuff
 It's delicious
 Don't believe me? Ask the dishes
 They can sing, they can dance
 After all, Miss, this is France
 And a dinner here is never second best
 Go on, unfold your menu
 Take a glance and then you'll
 Be our guest
 Be our guest
 Be our guest!

LEFOU (Gaston)

Gosh it disturbs me to see you, Gaston
Looking so down in the dumps
Ev'ry guy here'd love to be you, Gaston
Even when taking your lumps
There's no man in town as admired as you
You're ev'ryone's favorite guy
Ev'ryone's awed and inspired by you
And it's not very hard to see why
No one's slick as Gaston
No one's quick as Gaston
No one's neck's as incredibly thick as Gaston's
For there's no man in town half as manly
Perfect, a pure paragon!
You can ask any Tom, Dick or Stanley
And they'll tell you whose team they prefer to be
on

MAURICE (No Matter What)

No matter what you do
I'm on your side
And if my point of view
Is somewhat misty-eyed
There's nothing clearer in my life
Than what I wish and feel for you
And that's a lot...
No matter what

Suggestions for additional supporting characters:

COGSWORTH – Same as Lumiere

CHIP – Same as Mrs. Potts

BABETTE – Same as Belle

MADAME DE LA GRANDE BOUCHE –
Same as Mrs. Potts

MONSIEUR D'ARQUE – Same as Maurice